



IRC: #Cyber on kiwi freenode: [Kiwi IRC - The web IRC client](#)

Discord: <https://discord.gg/VAguTR>

Finish Date: EU: 20/04/20 US: 04/20/20

BASIC RESOURCES

[Arasaka website](#) 🖱️

Username: C0r0nad0

Password: A4G@B3CBi\$QKbQC_GJQgsxtxsHmX-24AvS%3XhXkV!P6r*UYvaB/Pg-GL7tn7qcg7fb4Gen7f333s8gJ+/DeQV5HWn3AY7D/Rn^8TP5ar

Passphrases:

- **Passphrase 1:** Plug in and take over - encrypted message unbase64'd
- **Passphrase 2:** wake up SAMURAI the City burns when eyes are open - Specific word counts in Twitter posts from the drkfr site
- **Passphrase 3 (Q1):** Malone vs Hernandez - what victor is watching in game demo
- **Passphrase 4 (Q2):** Petrochem - something to do with Dallas [Parker founded Dallas-FT. Worth Metro Area HQ]
- **Passphrase 5:** Necessity over style. Style over substance. Substance over style. Style and substance.
- **Passphrase 6:** It's time to rise up and take this city, Choombas.
- **Passphrase 7:** You have the code. Destroy the system. NC570442

IP (important) :

- 44.228.163.154 → [DarkFuture.com](#) 🖱️
- 44.230.56.213 → [Hidden Youtube Playlist by Xbox](#) 🖱️

Useful links (?) :

- https://sh.term.zz434r.arasaka.co/media/n/corrupted/Arak_NC20_CP77_v23.mp3 (Passphrase 6)

- <https://api.arasaka.co/info>
- <https://api.arasaka.co/auth>
- <https://api.arasaka.co/ping>
- <https://repl.it/repls/FortunateSeashellClick> (passphrase checker)
- <https://dev.arasaka.co/>
- <https://staging.arasaka.co/>
- <http://www.accesstoarasaka.com/v2/> (possibly fake)
- <http://www.accesstoarasaka.com/v3/> (possibly fake)
- <https://sh.term.zz434r.arasaka.co/manifest.json>
- <https://sh.term.zz434r.arasaka.co/static/js/2.de911a7e.chunk.js>
- <https://sh.term.zz434r.arasaka.co/static/js/2.de911a7e.chunk.js.LICENSE.txt>
- <https://sh.term.zz434r.arasaka.co/static/js/main.23a4dea4.chunk.js>
- <https://sh.term.zz434r.arasaka.co/images/share.jpg>
- https://cyberpunk.fandom.com/wiki/Main_Page
- https://en.wikipedia.org/wiki/Cyberpunk_2077
- https://en.wikipedia.org/wiki/Cyberpunk_2020
- <https://drkftr.tumblr.com/> -- probably unrelated but idk. It is unrelated
- <https://compass-ssl.xbox.com/assets/bd/c7/bdc709e6-93b3-49a4-bcee-ba158be31b0f.mp4> (we can find more 3 videos like that probably)
- https://compass-ssl.xbox.com/assets/6e/14/6e149efd-a127-465a-af12-ce402f0c6416.mp4?n=HP-Full-Hack_3_1920x1080_02.mp4 2nd Vid (return in 3 days)

(Used) Xbox codes:


- KMMCL - 3FPDT - R2RTI - 4TMRC - RCR3Z
- T2673 - K2FMG - YY3C9 - HCM24 - R3H2Z

Passphrase 6 :

- **Audio File:**
https://sh.term.zz434r.arasaka.co/media/n/corrupted/Arak_NC20_CP77_v23.mp3
- **Possible Leads:**
 - **Haiku:** a poem of three lines; with 5, 7, and 5 syllables respectively
 - "It's time to rise up choombas." and "Time to rise up choombattas," are seven syllables
 - Passphrase 5 (the previous passphrase) -> five syllables (first and last lines of haiku)
 - "Necessity over style." "Style over substance." "Substance over style." | (7 syllables) (5 syllables) (5 syllables) | out of order, but maybe rearrange?

Cyberpunk - Break The Code

Passphrase 5 :

<u>Video Title</u> ( playlist) -----	<u>Video Caption</u>	<u>Morse Code</u>	<u>Comparison?</u>	<u>Duration</u>
c3ZlZmc= <i>First</i>	Electric Generator Sound	Wrong answer	N>S	33s
Bypon <i>First</i>	High Voltage Cable Sound	You're wrong	S>Sb	39s
::: ⠠⠠⠠⠠ <i>Fourth</i>	Neon Sign Sound	Tick tock	Sb>S	28s
Htsjx <i>Third</i>	People Whispering	You are wasting time	S&Sb	47s

<u>Video Title</u>	<u>Encoding</u>	<u>Decoding</u>	<u>Encoding</u>	<u>Decoding</u>
c3ZlZmc=	<i>base64</i>	svfeg	<i>rot13</i>	first
bypon	<i>atbash</i>	ybkln	<i>rot7</i>	first
::: ⠠⠠⠠⠠	<i>braille</i>	ulfigs	<i>atbash</i>	fourth
htsjx	<i>atbash</i>	sgjqc	<i>rot1</i>	third

@ top of Passphrase 5:

```
Exception Note: EXC_CRAS_NOTIFY
Terminal Reason: Namespace_EURODYNE, Code 0x8badff00d
```

- Kerry Eurodyne (phrase in a Samurai song? Interview)
- Food in Cyberpunk setting (i.e. "kibble")
- In Code too many symbols for error code, real code 0x8badf00d. Maybe ff00 can be used for decryption(1100 maybe or if ff just text 01100110

atbash cipher, it means LOOK TOO DFFP AND YOU MISS IT ALL YOUR TIME IS TICKING, F/Es might be a human mistake or a clue.

01101 01010 01010 01110 00110 01010 01010 10100 10011 10011 01001 10111 01011
10100 00001 01010 00101 01100 10000 00111 00111 10000 00110 10111 01101 01101
00001 01010 00101 01000 00110 10000 01100 10011 10000 00111 00110 10000
10101 01110 10000 01011 10010

- 267 chunks total
- Each in chunks of eight
- Videos make Morse messages
 - DEAD END ?
 - The Binary translated to Baconian Cipher gives us *OLLP GLL WUUK ZMW BLF NRHH RG ZOO BLFI GRNU RH GRXPRMT* which when translated from an Atbash cipher, gives us **LOOK TOO DEEP AND MISS IT ALL YOUR TIME IS TICKING**

Arasaka -> Japanese -> reads like Japanese book/manga ?

^ Arasaka is an enterprise from the Cyberpunk universe.

The japanese font on [htsjx](https://www.youtube.com/watch?v=bNsPkY4h8Qs&list=PL0il2I-B_WwbXtpO2XBjZl2qI92FXt-Oq&index=1) translates to 'Strong magnetic field/force' not sure if this helps might link with Arasaka

Cable position in bypon video changing. Seems like 4 or 5 positions total, hard to tell

Neon text on the third video is "No Future". Probably dead end.

'No Future' was scratched into the elevator door in the trailer. Probably still a dead end. I think all the videos are from the Cyberpunk X1X console. First is the green P (here's the [image](#)), second is the power cable, third I don't know but you can see the "NO FUTURE" text on the controller so I assume they put the same text on the console, forth is the power light (but the video is upside-down)

Name of playlist can be simple "xbox one x", doubt we can use it

c3ZIZmc Video Image (Possible Leads):

https://www.youtube.com/watch?v=bNsPkY4h8Qs&list=PL0il2I-B_WwbXtpO2XBjZl2qI92FXt-Oq&index=1

- Number of neon lights
- Light frequency of the green light
- The label information above the neon lights (**possibly a ton of clues****)

- Makes sense; the message from the binary blob above warned about not looking too deep. What if we took that literally and analyzed everything going on in this first video?
- **IS 100% PHOTO OF XBOX CONSOLE** (refer to green "T")
https://www.tweaktown.com/image.php?image=images.tweaktown.com/news/7/1/71866_08_cyberpunk-2077-themed-xbox-one-could-be-fake-but-really-want-it_full.jpg

c3ZIZmc= is Base64 then ROT13

The dots are braille and then backwards alphabet code

Bypon -> atbash ->rot7

htsjx-> atbash ->rot1

Poster:

Credit: 2B#6606

- c3ZIZmc= = first = Necessity over style (first letters of the description) = Entropism = [poster 1](#)
- bypon = first = Style over substance = Kitsch = [poster 2](#)
- ulfigs = fourth = substance over style = Neomilitarism = [poster 3](#)
- htsjx = third = substance and style = Neokitsch = [poster 4](#)

[Linked all posters together here](#)

Doesn't matter now but fixed the number it translates to ^

Alr I copied it all

When were these posters released or first seen? I know they're merch.

Could be the play order? Play c3ZIZmc, then bypon, then ulfigs, then htsjx and translate the morse code?

Vid 1 = Lower class = Entropism = Necessity over Style = FUNCTION

Vid 2 = Middle class = Kitsch = Style over Substance = STYLE

Vid 3 = Upper class = Neomilitarism = Substance over Style = POWER

Vid 4 = Elite = Neokitsch = Style and Substance = ALL

LOWER CLASS = Function (getting by is all that matters) *Necessity over style*

MIDDLE CLASS = Style (appearing above their class is everything) *Style over substance*

UPPER CLASS = Power (can never be seen as weak. Must only improve statuses)
Substance over style?

ELITE = ALL (whatever they want, they have. Nothing will stand in their way.)

Substance and style

- LOOK TOO DEEP AND YOU MISS IT **ALL** YOUR TIME IS TICKING (?)

From <https://www.drkfr.com/>

I have been writing this since the ARG came up. Might be of some use:

<https://www.reddit.com/r/cyberpunkgame/comments/g2hont/>

GOOD LUCK!

First first fourth third is already solved, those are the letters of the video descriptions that were causing into deciphered descriptions.

Could anyone make a graph what lead to what, what were the loose ends?

Descriptions for all videos

v

Suspicious pits cryptically ablaze heed adaptation banding codeless yes men blurting cybernetic cosmography totality against nonorganic occultists enemies.

Consequences adjusted Enabling dissension Abstracting morality Cloning subculture baseline colonization Converging cybernetic appropriation Classifying anatomical polysynthetics Collapse...

Safety takes your loyalty even once very extreme resources suspect untrustworthy behavior standing tall and nemeses continue expanding.

There's a website called cyberchef that may help. -- [link please?](#)

^<https://gchq.github.io/CyberChef/>

reserved pages -

[Cd Projekt Sa - Reverse Whois](#)

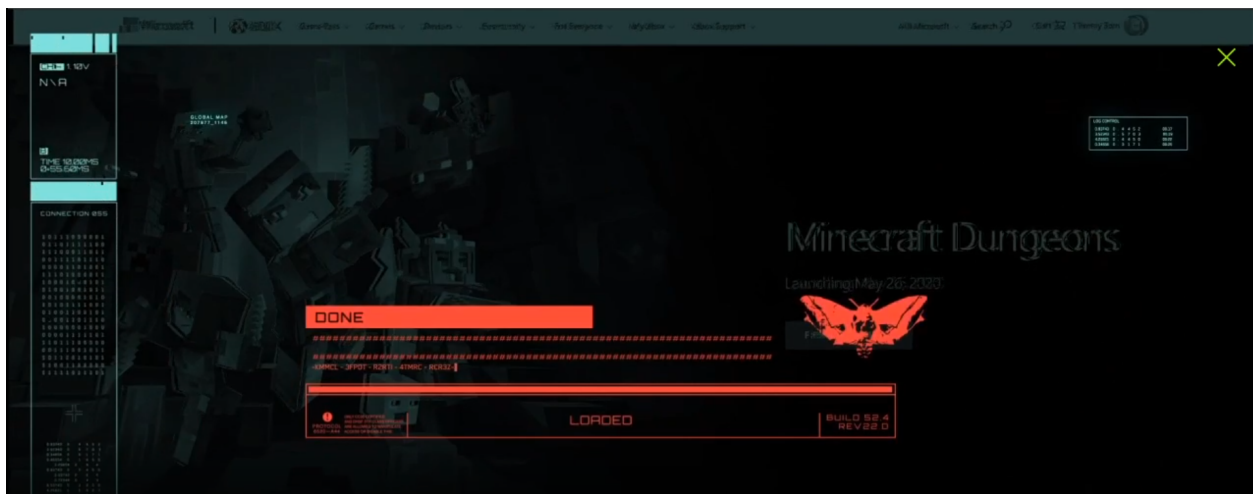
Passphrase 2 :

Date (US)	Tweet on DarkFuture (oldest to newest) :	Last number
11-08-2004	https://twitter.com/Xbox/status/400313097555947520 (842PST ⇒ 824PST (?)) wrong tweet	17

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01-11-2005	https://twitter.com/CDPROJEKTRED/status/1089876906575609856	8
02-01-2005	https://twitter.com/CyberpunkGame/status/1007329334460284933	1
03-13-2005	https://twitter.com/CDPROJEKTRED/status/328833347742752769	3
04-14-2005	https://twitter.com/CyberpunkGame/status/1141027800213626880	15
07-22-2005	https://twitter.com/CDPROJEKTRED/status/1103673666028650497	3
09-27-2005	https://twitter.com/Xbox/status/664933207129890816	4
10-20-2005	https://twitter.com/Xbox/status/921361000091172864	3
12-02-2005	https://twitter.com/CyberpunkGame/status/1139246759023128576	3
01-04-2006	https://twitter.com/CDPROJEKTRED/status/664839723937067010	4

*Today up just the city burns when eyes are open
 "wake up SAMURAI the City burns when eyes are open" = passphrase 2*



This was found on the xbox website earlier today, not sure if there's any relevance, but Cicada???

- It's the calling card for Placide :)

Cyberpunk - Break The Code

From Xbox Youtube banner: ID_VALIDT (T possibly prefix to T_6?)

From dark futures website: T_642C

From Mayples cypher: 42CTx6xxxx (x is unknown)

Using dark futures to wrap around and complete Mayples cypher:

42CT_642CT

Gif for drkftr shows T_6 and 42C separated and possibly reversed

Whispers in last video move direction after each gap, maybe there's significance to that?bad (tried separating into different morse translations based off the switching audio channels: dead end)

LOOK TOO DEEP AND YOU MISS IT ALL YOUR TIME IS TICKING

Might have something to do with deep dive video (Look too deep?)

ANYONE ANALYZE THIS SCREENSHOT?



How to use <https://api.arasaka.co:443/auth>

you send a post request with a json body of

Cyberpunk - Break The Code

```
{"username":"test","password":"password"}
```

where the value of username is the username and the value of password is the password

for example:

```
{"username":"C0r0nad0","password":"A4G@B3CBi$QKBgQC_GJQgsxtxsHmX-24AvS%3XhXkV!P6r*UYvaB/Pg-GL7tn7qcg7fb4Gen7f333s8gJ+/DeQV5HWn3AY7D/Rn^8TP5ar"}
```

or you send a json body of

```
{"passphrase":"Plug in and take over","id":1}
```

where the value of id is the question number and the value of passphrase is the password

for example:

```
{"passphrase":"Plug in and take over","id":1}
```

both requests return a json

```
{"message":"Unauthorized"}
```

if the password/passphrase is incorrect

and

```
{"message":"Success"}
```

if the password/passphrase is correct

with the other key value pairs of "value" and "nextArgument" but it is known how or when these are used

<https://api.arasaka.co/ping>

Returns: **Healthy Connection**

<https://api.arasaka.co/info>

```
{"message":"Welcome Choomba","time":"1587387600000","timesUp":false}
```

Unix timestamp:

1587387600000. Is equivalent to: 04/23/52272 @ 4:00pm (UTC)

Other converter translated it to:

Monday, 20 April 2020 15:00:00 GMT+02:00 DST

And this makes sense



Vid 1 = Lower class = Entropism = Necessity over Style

Vid 2 = Middle class = Kitsch = Style over Substance

Vid 3 = Upper class = Neomilitarism = Substance over Style

Vid 4 = Elite = Neokitsch = Style and Substance

Runtimes: 0:33, 0:39, 0:28, 0:47

0:33

c3ZIZmc=

Xbox

Vid 1 = Lower class = Entropism = Necessity over Style

https://www.youtube.com/watch?v=bNsPkY4h8Qs&list=PL0il2I-B_WwbXtpO2XBjZl2qI92FXt-Oq&index=1

2

0:39

bypon

Xbox

Vid 2 = Middle class = Kitsch = Style over Substance

https://www.youtube.com/watch?v=aH-mpGspKsU&list=PL0il2I-B_WwbXtpO2XBjZI2qI92FXt-Oq&index=2

3

0:28

..: * * * * :

Xbox

Vid 3 = Upper class = Neomilitarism = Substance over Style

https://www.youtube.com/watch?v=GRj2QS78zt0&list=PL0il2I-B_WwbXtpO2XBjZI2qI92FXt-Oq&index=3

4

0:47

htsjx

Vid 4 = Elite = Neokitsch = Style and Substance

https://www.youtube.com/watch?v=BroYTpYyRqU&list=PL0il2I-B_WwbXtpO2XBjZI2qI92FXt-Oq&index=4

Video Descriptions

Vid 1 = Lower class = Entropism = Necessity over Style

Normal exposure can exaggerate symptoms severely in two year old vipers expect regular suspension to yield low effect.

ENTROPISM

The look of poverty that derives from humans grappling with and struggling against technology and its unforgiving advance. It denotes a lack of design blending with a general poverty of means and ideas.

Vid 2 = Middle class = Kitsch = Style over Substance

Safety takes your loyalty even once very extreme resources suspect untrustworthy behavior standing tall and nemeses continue expanding.

NEOMILITARISM

The look of global conflict and corporations jockeying for power. Cold, sharp and modern. Making everyone look as if they are ready to drop out of an AV's cargo door and head straight into combat.

Vid 3 = Upper class = Neomilitarism = Substance over Style

Consequences adjusted

Enabling dissension

Abstracting morality

Cloning subculture baseline colonization

Converging cybernetic appropriation

Classifying anatomical polysynthetics

Collapse degeneration.

KITSCH

The look of a long lost golden age on people entirely unwilling or unable to forget it. It's flashy, bold and usually cheap – filled with gold-plated cyberware, implants encased in brightly colored plastic and larger-than-life makeup.

Vid 4 = Elite = Neokitsch = Style and Substance

Suspicious pits cryptically ablaze heed adaptation banding codeless yesmen blurting cybernetic cosmography totality against nonorganic occultists enemies.

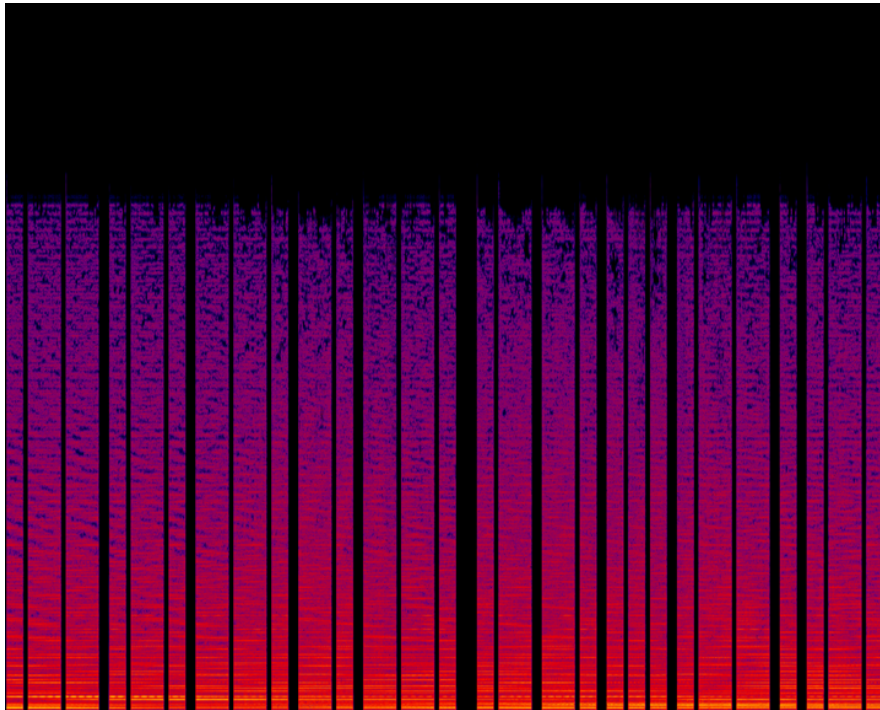
NEOKITSCH

The look of infinite wealth and vanity. Synonymous with luxury, it has been blossoming among Night City's wealthiest elites – those who

can afford to buy anything, who can afford to be anything they want to be.

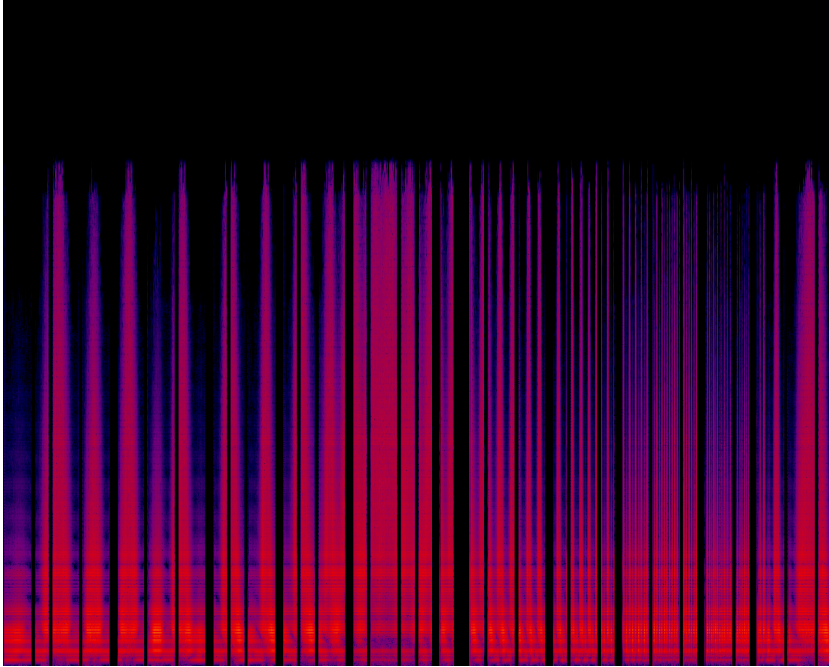
Fed videos into spectrogram analysis, one of the vids had certain parts of the morse code darkened, images to follow:

Vid 1:



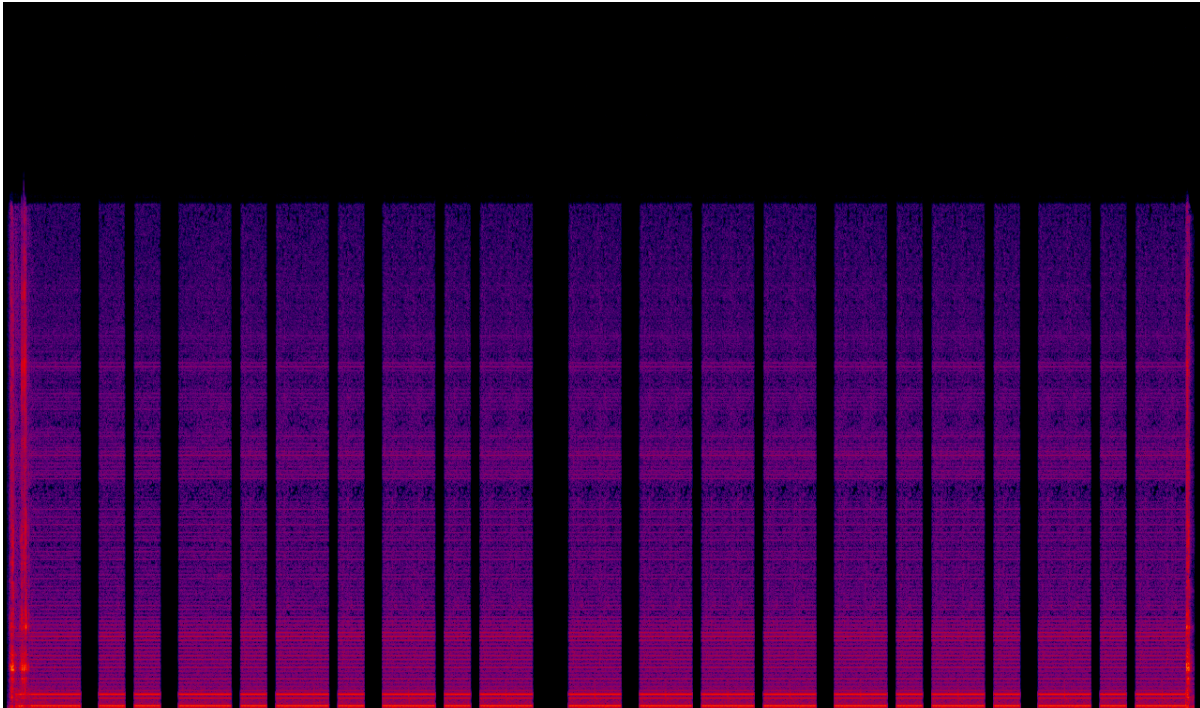
Vid 2:

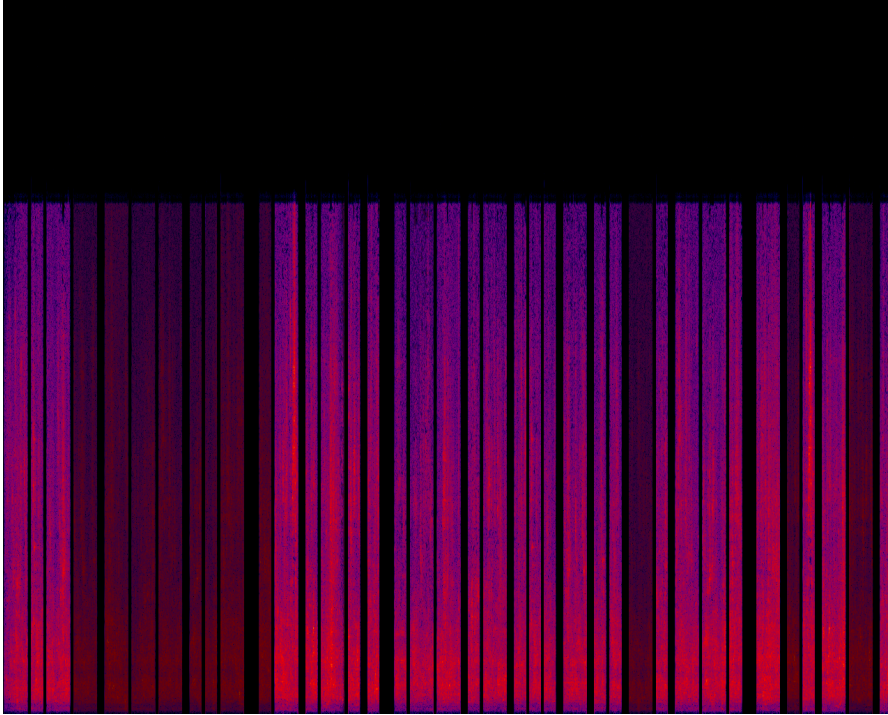
Cyberpunk - Break The Code



Vid 3:

Vid 4:

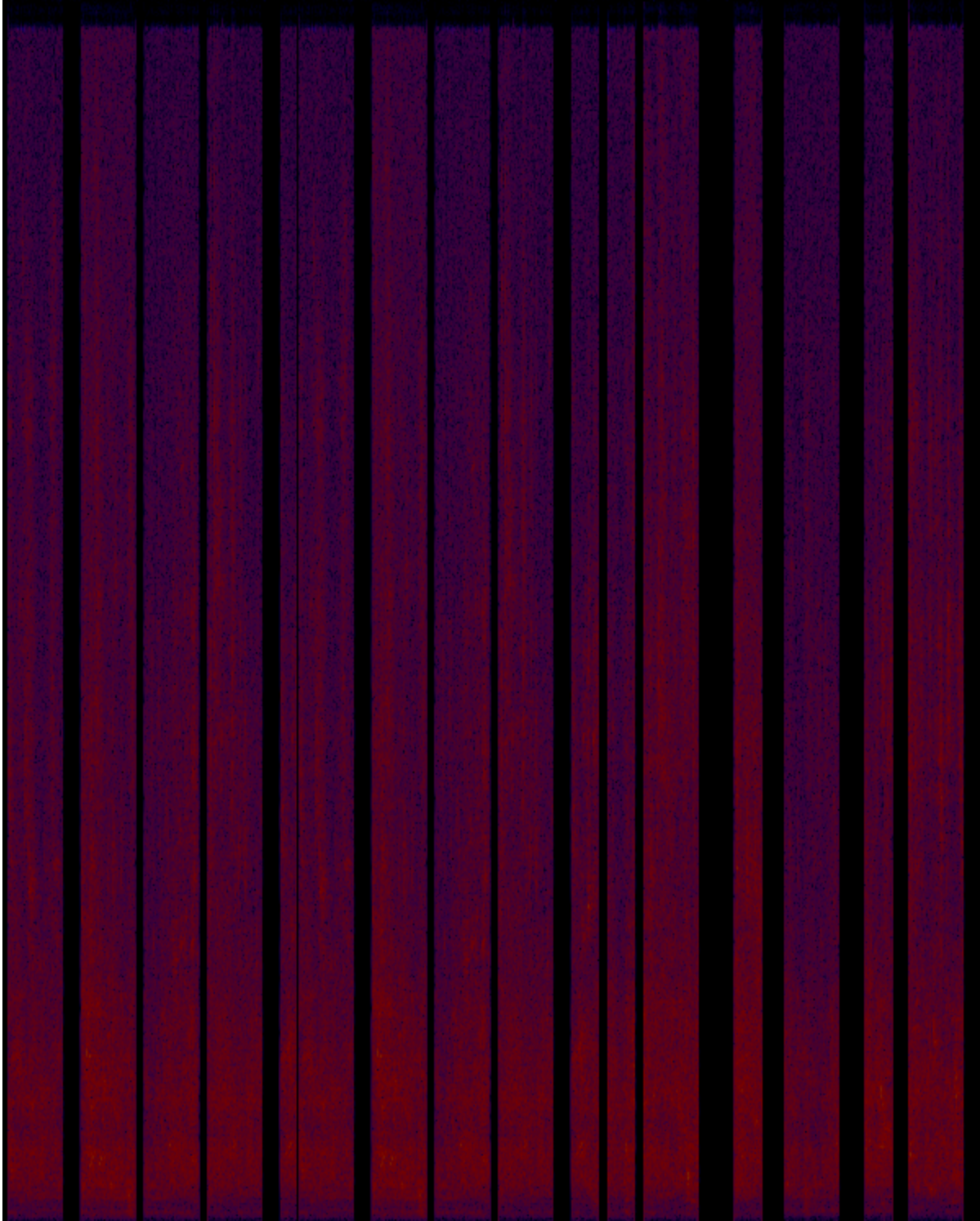




Patterns could also be barcodes? = *morse code*

Spliced Darkened Sections Together:

Cyberpunk - Break The Code



Spells: - - - - , - - - - .. - . . . - - - -> TOAOUETET ? (adjust indiv opacities?)

Does it work? No, maybe another cipher layer?

Or I misread the morse code yeah this is getting really confusing

>ENTROPISM

<https://twitter.com/CyberpunkGame/status/1139547806421651456>

>NEOKITSCH

<https://twitter.com/CyberpunkGame/status/1140635208149917696>

>KITSCH

<https://twitter.com/CyberpunkGame/status/1139910434457313281>

>NEOMILITARISM

<https://twitter.com/CyberpunkGame/status/1140272823132254208>

There is a insect at 7:26 of the deep dive video that looks like the cicada logo

It say "moth omen" though

The book it is placed on has a french title (les deux bouts de l'échelle) meaning "The Two Ends of the Scale" / "The Two Ends of the Ladder" = Stephen King's Book "The Last Rung on the Ladder"

Entropism & Neokitsch?

Many fake books mentioned on fake blog?

- *Altered Steel by Oscar Ward*
- *The Intersection of Man and Machine by Omar Bennett*

IF you go to the URL 44.230.56.213 [the YT vids] and see the title of the Playlist "-----"

Video morse is a red herring:

c3ZIZmc= > o _ _ o _ o _ _ o _ o _ _ o o _ _ o o o o o _ _ o _ o > **wrgng answer**

bypon > **Youule wrngng.**

::: "·"·: > **Tick tock.**

htsjx > **You are wasting time.**

Cyberpunk - Break The Code

Morse code on 01101 01010 01010 01110 00110 01010 01010 10100 10011 10011 01001 10111
01011 10100 00001 01010 00101 01100 10000 00111 00111 10000 00110 10111 01101 01101 00001
01010 00101 01000 00110 10000 01100 10011 10000 00111 00110 10000 10101 01110 10000 01011
10010 ?

Need find what encoded as SPACE.

BASED on videos sound and posts in blog:

Thursday, August 17, 2006

Not sure where this goes from here. I will post when I know, but I need time to read.

--

Thursday, August 10, 2006

Hitting dead end. Unsure of how long I can keep this search up. It's draining me of everything I have. Have I lost my mind? Was I being controlled? Where did these numbers come from?

--

Tuesday, August 8, 2006

I've spent the last week looking into Frequency Analysis to determine if the numbers are representative of the frequency the numbers are used. Unfortunately the pattern doesn't match up. **The dots don't represent decimals.**

Sunday, July 30, 2006

I've been blind to something right in front of me.

The sounds in the videos pulse in morse code. Videos in order:

- wrngng answer. first g=o
- Youule wrngng ? ule=are
- Tick tock

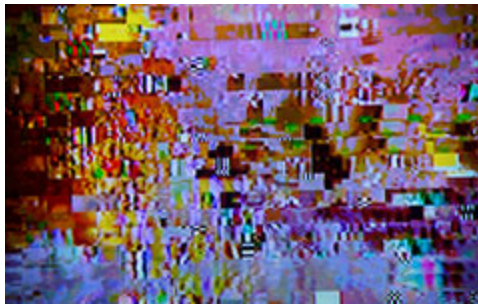
Cyberpunk - Break The Code

- You are wasting time

Tried decoding them a couple of times and I'm sure those spelling mistakes are intentional.

So, the name of the playlist is `-----` that is 10 chars, so the password can be 10 chars long

Background image of **darkfuture** website?



or the gif?



Sunday, July 30, 2006

I've been blind to something right in front of me. The codes have dates. The dates just haven't happened yet.

From here to the Japanese Postal number, credit to: Shushwill

I've decoded the binary on passcode 5 using different encoders. I think we shouldn't "search too deep", as suggested.

```
00110000 00110001 00110001 00110000 00110001 00100000 00110000 00110001 00110000 00110001
00110000 00100000 00110000 00110001 00110000 00110001 00110000 00100000 00110000 00110001
00110001 00110001 00110000 00100000 00110000 00110000 00110001 00110001 00110000 00100000
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00110001 00110000 00110001 00100000 00110000 00110001 00110000 00110000 00110000 00100000
```


Cyberpunk - Break The Code

I don't unyou click on that "hiddederstand what this might be. If n button" it just gives you "testing", and then says that the passcode isn't correct. Mind that i checked if the previous "enter passphrase" had that button, and they didn't, but you might want to double check.

Edit: all the other passcodes have the button!

```
role: Library
Parent Process: launchR [1]
Exception Type: EXC_CRASH [SRCKILL]
0x0000000000000000
button.sc-fzpanx.fUby 16x6
Question 2: Parker founded Dallas-FT. Worth Metro Area HQ
Passphrase 2: Petrochen
Testing Passphrase... Done
Passphrase Accepted
Exception Note: EXC_CRASH [SRCKILL]
Terminal Reason: Namespace_EURODYNE, Code 0x8badff0d
00110000 00110001 00110002 00110003 00110004 00110005 00110006 00110007 00110008 00110009
```

```
> <div class="sc-fzoLsD fq1Z1J">_</div>
<button type="submit" class="sc-fzpanx fUby"></button>
</form>
</div>
▶ <div class="sc-fzqBZW cuGoQz">_</div>
▶ <div class="sc-fzqBZW cuGoQz">_</div>
▶ <div class="sc-fzqBZW cuGoQz">_</div>
<div class="sc-fzqBZW cuGoQz">
</div>
▶ <div class="sc-fzqBZW cuGoQz">_</div>
▶ <div class="sc-fzqBZW cuGoQz">_</div>
```

So i was messing around with the binary code and various encoders, and i encoded it with Shift JIS (Japanese) and i got this: j???)T???)u???) + s???)~kB???)???)d???)sB???)???)

Now, i put that code in the base64 decoder and the result was this using UTF-16: 貽豐替

Translating with google from different languages gives:

Chinese, 貽 = "mu" = bequeath

Korean (?) 豐 = qiv (?) = borrow OR cheek, width (as of slim things)

Chinese, 替 = Ying = I

OR

Japanese, 貽 = Cost

Japanese 替 = Lie

If possible, check this, thanks.

Decoding T_642C from Base64 gives me other korean/chinese/japanese symbols:

俾畚

The first one (俾) translates from japanese to: Hurt

Can't translate 俾

俾 translates to Bian from simplified Chinese

Cyberpunk - Break The Code

You're looking at this too **DEEP**. The opposite of deep?

Is it Shallow/shallow?

Converted `Code 8badff00d 0x` from Hexadecimal to ASCII and it gives me this: 37494976525

The screenshot shows the Japanese Post website interface. At the top left is the JP POST logo. To its right is the slogan "そばにいるから、できることがある。" (Because we are nearby, we can do it). Further right are links for "Contact (Japanese Version Only)", "Sitemap (Japanese Version Only)", and "日本語". A search bar with the text "検索" (Search) is located on the right. The main heading is "Details of search result [Mail]". Below this is a section titled "Delivery Status Details" containing a table with two columns: "Item number" and "Class of goods". The "Item number" cell contains "374-94-97652-5" and is highlighted with a red box. The "Class of goods" cell contains "Simplified Registered Mail". Below this is a section titled "History information" containing a table with columns: "Date", "Shipping track record", "Details", "Office" (with sub-columns for "ZIP code (Postal code number)" and "Prefecture"). The table has three rows of data. Below this is a section titled "Office contact information" containing a table with columns: "Case class", "Office", and "Phone number". The table has two rows of data. At the bottom of the page is a button that says "Check the local office (Japanese Only)." with a right-pointing arrow.

JP POST 郵便局 そばにいるから、できることがある。 [Contact \(Japanese Version Only\)](#) | [Sitemap \(Japanese Version Only\)](#) | [日本語](#)

検索

Details of search result [Mail]

Delivery Status Details

Item number	Class of goods
374-94-97652-5	Simplified Registered Mail

History information

Date	Shipping track record	Details	Office	Prefecture
			ZIP code (Postal code number)	
04/15/2020 16:50	Posting/Collection		KAWAGOENISHI	SAITAMA
			350-1199	
04/16/2020 12:49	Processing at delivery Post Office		TOYOHASHIMINAMI	AICHI
			441-8799	
04/17/2020 11:58	Final delivery		TOYOHASHIMINAMI	AICHI
			441-8799	

Office contact information

Case class	Office	Phone number
Acceptance	KAWAGOENISHI	0570-091-563
Delivery	TOYOHASHIMINAMI	0570-025-316

* Please click the handling office in case of inquiry. (Japanese only)

Check the local office (Japanese Only). ▶

Find on reddit

I replaced all "00110000" with ".", "00110001" with "-" and "00100000" for a separator space and I got that in the image. It seems like the end of a URL because it has a '/' at the end, but I don't know exactly if it's something.

Cyberpunk - Break The Code

<https://imgur.com/a/Az91f6t>

So seems we have 37494976525 46226466266 we need to check xbox twitter? Too many symbols for twitter post.

Connection with darkfuture site?

Can someone validate morse decoding?bruh

<https://twitter.com/cyberpunkgame/status/1139547806421651456>

<https://twitter.com/cyberpunkgame/status/1139910434457313281>

<https://twitter.com/cyberpunkgame/status/1140272823132254208>

<https://twitter.com/cyberpunkgame/status/1140635208149917696>

Seems all looks were released on april 2019. Twitter url starts with 11, playlist connection? 1143? For a full url we need 4 more symbols if 46226466266 is correct. Crazy theory, but something) what about these 碎戸概晦

Xbox twitter bio was checked already?

initializing bio sequence..error..error..



The name of the playlist on YT is "-----" which can indicate ten characters. On <https://www.drkfr.com/> there are 10 posts of this type:

Monday, November 8, 2004

I've been noticing recurring numbers in what should be random places. It can be as simple as the time code when I randomly stop a video to phone numbers and even street addresses I randomly glance at.

104.244.42.193/01000000 01111000 01100010 01101111 01111000/111213_842PST/17

These strings of numbers keep popping up and I am beginning to wonder if they're significant. Am I the only one?

The URLs might be connected to binary sequence above query for passphrase. Another one also mentions frequency which might have something to do with the YT videos:

Tuesday, September 27, 2005

The numbers have expanded again. With each new set, their frequency increases. Still unsure of their correlation.

104.244.42.193/01000000 01111000 01100010 01101111 01111000/111215_230PST/4

I don't know how this can be connected just desperately trying to make progress.

WE FOUND IT:

PHASE 5 IS:

Necessity over style. Style over substance. Substance over style. Style and substance.

I hear morse code in the audio file for pass 6

A lot of people in the discord server have noticed choombas/choobattas is an important word in the clip.

“Choombas, the/this city is broken/burning. Time to rise up.” - something along those lines.

First word sounds like ‘Nettys’. Possible nickname for Netrunners?

- It Says:

First part: 0.5x Speed - Netties.

Second Part: 0.5x Speed normal pitch - The City's /ready?/.

Third Part: 1.5x Speed and higher pitch - to rise.

Fourth Part - Choo?.

Fifth part 0.5x normal pitch - Time to rise up.

-> Current Idea is something along: Netties the City is /ready?/ to Rise. Choo/mbas/, time to rise up.

(Let it run at different speeds and pitches. That clears parts of it up a lot)

-There is now a dedicated document for the combinations and possible words: [2077 MS ARG Phrase 6 passwords](#)

-It has been found, it's: **It's time to rise up and take this city, Choombas.**